

Lansburgh & Bro

Washington's Favorite Store.

The Auction Sale

...OF...

SILKS

Is Nearing the End!

Tomorrow, Wednesday, morning at 8 o'clock sharp—we anticipate even larger crowds than Monday, because the later arrivals are prettier and represent greater values than the first lot, and, besides, we've augmented the variety by sacrificing our entire stock of Embroidered Gauzes, Figured Crepes, Embroidered Mousseline du Soie, White Crepe de Chine, Black Figured Crepes, and Black Striped Crepes; add to these Fancy Striped Taffetas, Fancy Figured Taffetas, Embroidered Gros Grains, Black Brocade Silks and Satins, Check and Chameleon Taffetas.

25¢ The Silks represent values up to \$2.
25¢ The Gauzes represent values up to \$1 yard.

Choice, 59¢ yard.

Lansburgh & Bro

420 to 426 Seventh St.

Quick Work in Carpets!

There will be no delay if you get them here. All Carpets ordered before 10 o'clock will be on the floor—finished—the following day. We are now showing a superb stock of fine Body Brussels, Axminsters, Tapestries, and Ingrains in a beautiful selection of patterns and colorings. We warrant every yard to give perfect satisfaction, and no charge will be made for making, laying, or lining. Payments will be arranged to accommodate purchaser—weekly or monthly.

GROGAN'S

Mammoth Credit House.

817, 819, 821, 823 7th St. N. W.

Bet. H and I Sts.

KNABE

Pianos

Other Make Uprights at All Prices.

PIANOS FOR RENT.

Wm. Knabe & Co.,

1209 Pa. Ave. N. W.

To Your Advantage

To call on us. We purchased an immense supply of fine hand carved teeth. One of our dentists, who is specially trained to select teeth, and by taking a large quantity we can give you an exceptionally fine plate at moderate cost. If you have teeth to be extracted we guarantee to take them out painlessly, and you can select the teeth from our fine assortment, and we will save them for you until your guns are healed.

VIBRO DENTISTS.

Over Davis' Hat Store, 13th and Pa. Ave. Entrance on 13th St. Hours, 9 a. m. to 8 p. m. Sundays, 9 to 4 p. m. 252-71

PLAITING

Pinking, Binding, Sewing, and all kinds of fine ribbon work.

At OPPENHEIMER'S, 314 9th St. N. W.

Painless Extraction 25c.

FREE—when teeth are extracted.

Sets of teeth, \$4 up.

Gold Fillings, \$2 and up.

Silver Fillings, 50c and up.

DR. PATTON, Dentist,

(213 Twelfth Street N. W.)

Ring Up 'Phone 772 for All Kinds Sewing Machine Repairing. Renting 10c a Day.

C. AUERBACH, 7 & H.

Try our 30 Guaranteed Machines. Rent postal. Trial free. Established 1872.

For PREMIUM STAMPS

KING'S PALACE,

612-814 7th St. 715 Market Space.

DRUNKENNESS

ORRINE, a positive cure of the liquor habit. Can be given without patient's knowledge, and is absolutely harmless. Guarantee remedy or money refunded. For sale in Washington by

EDWARD P. MERTZ,

Pharmacist, 1110 F St., next to Columbia Theatre.

ROYAL Baking Powder.

Highest of all in leavening strength.—U. S. Government Report.

CATARRH

is a systemic disease that remains in the system, and is a reliable and safe cure for this disgusting disease.

\$\$\$

GEN. J. M. PALMER DEAD

Former Candidate for President Expires at Springfield.

Served as Governor of Illinois and United States Senator—An Officer of Volunteers During the Civil War. Born in Kentucky and began life as a Lawyer—His Army Career.

SPRINGFIELD, Ill., Sept. 25.—Gen. John M. Palmer, former Governor of Illinois, and United States Senator, and one of the generals in the Union Army in the civil war, died at his home here, at 7 a. m. today.

General Palmer was apparently in his usual health and spirits yesterday. He went down town during the day and engaged in conversation with several of his friends. In the evening, with his wife and other members of the family, he again went out, but, after returning home, complained of sharp pains in his chest and the region of the heart. The family physician

was summoned and the general obtained some relief, but the pain continued, and a greater part of the night and the day was called in several times. At 3:30 o'clock this morning, the physician made his final visit, leaving at 4, when the general was free from pain. At that time the patient remarked: "I feel all right now, but I am very weak."

Soon after this General Palmer fell asleep. About 7 o'clock this morning, Mrs. Palmer thought it best to call the doctor again and went out for that purpose without arousing her husband. She was gone only a few minutes, and when she returned General Palmer had passed away.

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SOCIAL AND PERSONAL.

Mr. and Mrs. Richard A. Johnson, who spent the summer at Magnolia, Mass., are at Fairview, the home of Mrs. Johnson's parents, ex-Senator and Mrs. Gorman, near Laurel, Md., where they will spend some time previous to opening their home in Washington.

The house that is being built by Senator Clark of Montana at Fifth Avenue and East Seventy-seventh Street, New York, is to have an entire steel skeleton. The mansion is to occupy at least a quarter of a block, and is to have a high tower. Although the granite walls are as yet but a few feet above the ground, there is already an effect of imposing size. Mrs. Lewis Rutherford Morris, Senator Clark's daughter, and her husband, Dr. Morris, are to arrive from Europe in a few weeks.

Col. Francis Colton and family sailed for Europe on Sunday to spend the next year or two in travel abroad. Colonel Colton's home on Connecticut Avenue contains any number of beautiful and curious souvenirs of his world-wide travels. Included in his collection of historical china is a set of small cups and saucers of a deep, vivid blue, that serves as a background for a swarm of golden bees. The service belonged to Napoleon Bonaparte, and was designed especially for the Emperor in deference to his profession.

There are to be no restrictions placed on passenger traffic, but hordes of visitors are not wanted or expected. For some time yet people who have no real business to transact here would do well to keep away. There is no room for them among the busy throngs which are working along various lines to make the city what it once was, and in addition to this, there will for a time yet be some little experienced in securing accommodations at the hotels.

It is intimated that undesirable characters will be shown very little consideration in the dissemination of information to this effect among the throngs and crooks of the country will probably have as much to do toward keeping them away as will the efforts to prevent their entrance. Mayor Jones has stated with a degree of positiveness that is convincing that the saloons of the city must remain closed until further notice, and that the offense of intoxication will result in immediate disaster to the offending individual.

In vestment just at present the supply of orphans is by no means expected to demand. At least two men who have been hunting for orphans—one of them for two years and the other for nearly a year—children who had lost their parents by the storm and who were not already being cared for.

In other words, some of the children who, in groups of greater or less size, are now being provided for, may after awhile be compelled to look elsewhere than to the present source for their support. It seems that this latter condition will ever be brought about, at least to any appreciable extent. Enquiries for orphans are coming in from all quarters, and, unless all signs fail, all of the little unfortunates who found themselves fatherless and motherless after the storm will be provided for.

Even nature is helping create a new Galveston. All over the town the trees which have been and twisted, broken and gnarled by the storm, are being sent forth new leaves to cover their nakedness. Not a flower was left in town, but many new ones are beginning to appear. The old trees are still left, and they are struggling bravely to lift up their heads. From out the dead and dry grass tiny shoots of pale green are peeping, all hurrying to cover up the brown left by the tempest. People who know say so much water fell from the clouds previous to the coming of the storm that the salt water did not materially hurt the roots of the plants.

The wind and waves played strange freaks with many houses that are lived in a raised cottage on Seely Avenue, between Twenty-fifth and Twenty-sixth. This cottage was twelve feet above the ground. It was lifted from its foundation and set upon the centre of the lot adjoining. It rests perfectly plumb, even with the street; not a pane of glass was broken, nor a bottle upset. Every window and door will open and shut. The family were in it at the time, and only experienced a slight jar. Mr. Broberg is thinking of moving to the corner of the lot and making a transfer of deeds.

VAUGHN CLASS REUNION.

A reunion of the Vaughn Class was held last evening at Calvary Baptist Sunday-school house, Eighth and H Streets northwest.

The regular weekly prayer meeting of the class preceded an adjourned meeting of the Vaughn Class. After which the remainder of the evening was given over to the social portion of the programme.

Those who contributed to the entertainment of the guests were Dr. F. A. Swartout, cornet solo; Mr. Owen Penney, baritone solo; Miss Bertha Frances Wolfe, readings, and Mr. George Terrell, violin.

At the conclusion of the programme all repaired to the banquet hall, where refreshments were served, the discussion of which was rendered more pleasant by a number of graphophone selections by Dr. E. C. Rice.

During the evening Mr. H. G. Jaco's gave an entertaining description of a recent trip through the Yosemite Valley and the Western country. Mr. F. W. Vauhan made an interesting talk along the lines of Scotch song, and Rev. A. F. Anderson, the assistant of Dr. Greene, pastor of Calvary Church, made a short talk, commending the organization for the work it is endeavoring to do.

WHIRLED AROUND A SHAFT.

Violent Death of a Wilmington, Del., Factory Foreman.

WILMINGTON, Del., Sept. 25.—While Nicholas Weston, aged forty years, foreman of the Wilmington Mills Manufacturing Company, was standing on a scaffold ten feet high adjusting a belt on a pulley yesterday, his sleeve caught in the machinery and he was whirled around the shaft at a terrific speed until dead.

His foot struck Alfred Hart, who was assisting him, and Hart was knocked from the scaffold and severely hurt. Other employees rushed to the place and stopped the machinery. Nearly every bone in Weston's body was broken and his head was almost severed.

When the undertaking wagon reached the body of the one who had been whirled and the driver, William Bell, colored, was thrown out, two wheels passing over his body. He was painfully hurt.

The Merit of a Medicine

Is determined by the test—Does it cure? We know Hood's Sarsaparilla does cure. People who take it for any disease cured by bad blood or a low state of the system say it cures. It is the great pure blood maker, stomach tonic, and nerve strengthener. It cures dyspepsia, constipation, debility, that tired feeling, and all blood diseases. Get only Hood's because

Hood's Sarsaparilla

Never Disappoints. Sold by all druggists, 1

ACTIVITY IN GALVESTON

Quick Work of Rebuilding the Santa Fe Bridge.

Structure Entirely Restored in Ten Days and Nights—Signs of Devastation Being Rapidly Removed. Persons Who Have No Business Warned to Stay Away From City.

GALVESTON, Tex., Sept. 25.—The rebuilding of the Santa Fe bridge across West Galveston Bay, destroyed by the storm two weeks ago, was completed in practically ten days. The bridge is a wooden trestle 10,200 feet long, and, in addition, about eight miles of track on the mainland that had been washed away, was rebuilt. There was also 800 feet of piling entirely washed away that required rebuilding, and a draw was also constructed in the bridge.

The Santa Fe concentrated the bridge and track men of its system on the work, beginning to gather its men on the Monday after the storm. There were 600 trackmen and 250 bridgemen, in addition to a large number of laborers. Part of the timbers had to be floated from the mainland—about seven miles—on rafts. The men also worked in a hot sun, and for two days were without proper food and water, but under these conditions they labored night and day.

There are to be no restrictions placed on passenger traffic, but hordes of visitors are not wanted or expected. For some time yet people who have no real business to transact here would do well to keep away. There is no room for them among the busy throngs which are working along various lines to make the city what it once was, and in addition to this, there will for a time yet be some little experienced in securing accommodations at the hotels.

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AT THE THEATRES.

The National—Viola Allen.

Viola Allen displayed her new play, "In the Palace of the King," before an immense audience at the National last night and won a popular verdict of success, due doubtless to a great extent to her own undeniable genius, an excellent supporting company and a lavish expenditure for scenery and costumes. Of the play, a dramatization by Lorimer Stoddard of F. Marion Crawford's story of similar name, Allen confessed that it is slow in arousing the interest of the spectator and the entire first act is merely of an explanatory nature, principally of value for the introduction of the various characters.

"In the Palace of the King" is essentially a romantic play of love and court intrigue, although some portions of the piece are really melodramatic in the intensity of their situations. The play was viewed by audiences in several New England cities last week, but last night's performance was announced by the management as the formal opening. The action of the play takes place between 8 and 11 o'clock of one evening. Don John, just returned from his victory at Grenada, finds himself still in love with Dona Dolores de Mendoza, daughter of the captain of the Household Guards, who is blindly devoted to Philip, Don John's half brother. Philip secretly loves Dolores and is jealous of Don John's great popularity. The first scene, which is decidedly slow and cumbersome, discloses the situation, and the second contains a pretty love scene between Don John and Dolores. The third scene is a stormy interview between Dolores and her father, who strenuously objects to the proposed alliance between Dolores and Don John, because of his loyalty to the King, who objects to the marriage. Dolores speaks her love with eloquence and then comes the Princess Eboli, with her wicked plotting. She loves Don John, and meditates the ruin of Dolores. She plans that Don John shall surprise Dolores in the presence of the Cardinal, and that his jealousy shall be aroused and that Dolores shall be dishonored.

In the next scene, the friendship of the court fool for Don John and Dolores is shown. The lovers make their plans for a secret marriage by the Cardinal and Dolores, in a strong scene with Don John, persuades him not to rob her, and she has had resolved to do in order that he might set up a kingdom of his own, where his right to marry Dolores would be unquestioned. The action now changes to Don John's apartments, where Dolores and the Cardinal have hidden themselves. The King appears and tells to Don John slanders of Dolores. The Cardinal comes out of his concealment to reproach the King for the injustice he has done Dolores. He bids defiance to Philip and accuses him of the murder of his son and wife, whereupon Philip strikes him with his dagger and he falls apparently dead.

Philip declares Don John to take the responsibility of the supposed murder on the ground that a war between church and state would result, if it were known that the King's hand, Dolores, in her concealment, is a witness to the episode.

In the following scene before an assembly in the throne room, Don John, in spite of the protest of Dolores, declares that he has killed the Cardinal, whereupon he is placed under arrest. Dolores, in her despair, accuses the throne and declares Don John's innocence, but only so much of her story is believed as reflects on her honor. A cleverly devised scene follows, in which Dolores, in exchange of defiance between Dolores and the Princess, as they meet in a court dance. In the closing scene Philip treacherously condemns Don John to death, but through the faithfulness of the court fool, proof is placed in the hands of Dolores by which she can expose the plot of the Princess. She also forces Philip to release Don John by threatening to tell the court all she knows of the Cardinal's death. At this juncture, Philip, by force, seizes her at a disadvantage, when suddenly, the Cardinal appears as from the grave, and the triumph of Don John and Dolores is complete.

Miss Allen is given many opportunities to prove her worth as an actress of rare ability and takes full advantage of them. Her ability is shown by her performance of the "Frolics of a Bad Boy," Myrtle Treasler, singing soprano; Udel, Pierce and Lancaster in "Kitty's Night Out," and the "Vision of Art," a collection of pictures said to be direct from Paris. The bill closes with "The Devil's Holiday," a pantomime spectacle which introduces the entire company and which is an enormous treat in the burlesque field. The scenery is remarkably well arranged and nothing so good in its line has been seen here since Hamilton's "Pantasma." Matinees daily.

Creston—Creston Clarke.

The audience at the Columbia Theatre last night was accorded a view of one of the ablest interpretations of "Hamlet" that a local stage has exhibited for some time. The melancholy Dane was that of Creston Clarke, an actor of considerably more than average intelligence and personality. Mr. Clarke's Hamlet reminds the spectator of Edwin Booth's portrayal of the character, due no doubt to the remarkable physical resemblance of the two to each other. The supporting company includes Adelaide, Prince, and Ophelia, an admirable bit of work. The other members of the company worthy of note are Arthur Ralston, F. S. Barrett, William Carter, and Miss Adele Leumann. Mr. Clarke has provided an adequate scene investment for the proper production of the play. Tonight, "Romeo and Juliet" will be presented.

Chase's New Grand—Vaudeville.

The adage that one good turn deserves another is again proved a true maxim by the bill at the Grand this week. The first good turn is that of Katherine Osterman and company and the second is that furnished by Sam Lockhart and his "Three Graces," the elephants. Then there are several other good turns, but those already mentioned are the best. Two large audiences witnessed the performances of yesterday and pronounced them the best of the year at the Grand. The most commendable of the other mentioned acts are those of Louise Gunning, in her collection of Scotch songs, Miss Adele Leumann, and her monkeys and dogs, and Francis, a juggler and prestidigitator. However, all are good and few alterations need be made either in the order or the character of the performances.

Miss Osterman appears in a new sketch, termed "The Editor." It is a bright, clever effort, filled with keen situations and bright dialogue and gives both the young woman in the protean part and her able company—Mr. Tusher—excellent opportunities. It has both humor and wit, and is acted with a fine more velocity, would be one of the best sketches seen since polite vaudeville was introduced in Washington. The antics of the elephants must be seen to be appreciated. They are really wonderfully well trained and display marvelous sagacity. Lockhart and his "Three Graces"—which are really four in number—will be seen at Chase's all this week and next.

Hashim's Academy—Vaudeville.

Six headlines, augmented by an equal number of minor acts, comprise the bill at the Academy of Music this week, and Manager Hashim has gathered together the pick of some of the best to be had in New York. Two overflow houses applauded every number on the extended programme yesterday afternoon and evening. Probably the most artistic act on the bill is that of Francesca Redding and her little company in "Her Friend From Texas." The comedy is sure of a good reception as it gains laughter without the aid of any but legitimate methods. John Alden, Arthur Larkin, and Ralph Moore furnish excellent support. James F. Dolan and Ida Lehnarr have a success in "A High-Toned Burglar," a sketch which was produced on a former occasion in this city, but without the support and finish which marks the present rendition.

A Square Grand Steinway, \$175.00 Cash.

Not a new instrument, but one that will still give many years of good service. It has the inimitable Steinway richness of tone, and is many times as good as a new, cheap upright, for which you would pay more money.

DROOP'S MUSIC HOUSE,

Steinway and Other Pianos.

925 Pa. Ave.

Washington's Exclusive Carpet House. Quality Your Security Here.

Bigelow Body Brussels, \$1.15.

A leader for this week. Five-framed Bigelow Body Brussels that are standard carpets all over the country at \$1.50 a yard, we'll sell for \$1.15. New patterns, of course, we have to do one.

Just such carpet offers as these that are giving us the carpet business of Washington. We have actually been taxed to wait on the trade the past week.

We recognize the advantage offered to trade at an exclusive house like this.

CLARK & DAVENPORT,

813 Pa. Ave.

AMUSEMENTS.

25c CHASE'S 50c

NEW GRAND.

Devoted to Mr. P. B. Chase's Original Idea, Polite Vaudeville.

Lockhart's

THREE Baby GRACES

Elephants

La plus grande MERVEILLE DE L'EPOQUE

LE PLUS GRAND VELOCIPEDISTE TRIUMPH. THE GREATEST ACT ON TWO CONTINENTS. These Noddy Stars Also: Kathryn Osterman & Co., Mlle. Christina, Louis Gunning, Lotta Gladstone, Grant and Norton, Sam Ralston, and Francis.

Daily Mat. 25c Eve's at 8:15 p.m. 25-50c

ALL SEATS ARE RESERVED. Theatre Crowded at All Times.

HASHIM'S

Academy of Music

9th & D Sts. NW. ALEXANDER HASHIM, Mgr.

Fashionable Vaudeville.

MATINEE DAILY AT 2 P. M., 25c.

DOLAN and LENHARR